A SPECIAL THANK YOU TO:

DAVID BORGO, Department Chair

LEI LIANG, Concert Committee Chair

JESSICA FLORES, Productions Manager

BRADY BAKER, Facilities Assistant

PETER KO, Stage Manager

CHRIS GOLINSKI, Photographer

JONATHAN WILLITS, Graphic Design

SHERRY ZHENG, Forum Organizer

UC SAN DIEGO’S DEPARTMENT OF MUSIC PRESENTS:

UNDERGRADUATE FORUM
DECEMBER 1ST, 2018 – 7 PM
CONRAD PREBYS MUSIC CENTER – RECITAL HALL

Featuring:

Dec 1, 2018
Conrad Prebys Music Center
Recital Hall
7 PM
FIRST HALF

Prelude No. 16 in G Minor..........................Johann Sebastian Bach
Sherry Zheng, harpsichord

But Who May Abide.................................George Frideric Handel
Et Misericordia....................................Johann Sebastian Bach
Jennifer Colin, alto & Joseph Garcia, tenor
Amir Moheimani, harpsichord
Jackie Guy & Savanna Dunaway, violins
Christine Lee, viola & Julianne Chen, Cello

Prelude Op. 28, No. 4, 7, 20.......................Frederic Chopin
Benjamin Mateyka, piano

Elle a Fruit, La Tourterelle..........................Jacques Offenbach
Solovey.............................................Alexander Alyabyev
Julia Yu, soprano
Michael Cohn, piano

SECOND HALF

Delirium..............................................Leo Barba, Alonso de la Peña, Ariel Ortega
Alonso de la Peña, guitar
Leo Barba, bass
Ariel Ortega, drums

Uh Okay.................................................Martin Chapman
Reed Rouland, alto saxophone
Kinuth Gelmo, tenor saxophone
Owen Cruise, bass
Martin Chapman, drums

Julienne..............................................David Knoll
David Knoll, vocals and piano & Leo Barba, drums
Alonso de la Peña & Benjamin Mateyka, guitars
Strings: Raymond Alvarado, Jackie Guy, Henry Helmhut
Choir: Joseph Garcia, Martha Alma Hartt,
Natalie Lydick, Shane Ramil, Kevin Rex, Mihn Vo

THERE WILL BE A BRIEF INTERMISSION BETWEEN HALVES