



Yixuan Shao:

摩

拏

Conrad Prebys Music Center | Experimental Theater

April 18th, 2019 | 6:00pm

**摩拏 (2018-2019)**

a six-channel sound and two-channel projection installation designed in SuperCollider

**摩拏: a skin piece (2019)**

a percussion trio

Performed by:

Rebecca Lloyd-Jones

Michael Jones

Matthew LeVeque

Videography by:

Nasim Biglari

Muffled in the quotidian kineses,  
I can not hear, but only

overhear.

Emotional and intellectual frictions,  
transduced on the  
somewhat soft,  
somewhat coarse,  
somewhat smooth,  
somewhat crinkling  
outer layer of the body.

Back and forth,  
back  
and forth,  
and back in time.

Memory thickens, tissues flee.

Through a cascade  
of wounds and rapture,  
I hear a gleam of self.