

UC San Diego | Division of Arts and Humanities | Music

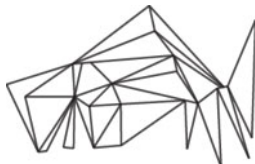
WEDNESDAYS@7 Presents

~Unit BWV Series: Take 2~
J. S. Bach – The Musical Offering (BWV 1079)
“Takae Ohnishi and Friends”

Wednesday, May 1, 2019 – 7:00 p.m.
Conrad Prebys Concert Hall

featuring

Rose Lombardo, flute
Nicole Sauder, violin
Zou Yu, violin
Chia-Ling Chien, cello
Takae Ohnishi, harpsichord



UC San Diego

ARTS AND HUMANITIES
Music

Program

Prelude and Fugue BWV 846 in C major (Harpsichord)

Musical Offering BWV 1079

Ricercar a 3 (Harpsichord)

Canon perpetuus super thema Regium (Flute, Violin, Cello)

Canones diversi super Thema Regium

Canon a 2 cancrizans (Harpsichord)

Canon a 2 violini in unisono (1st Violin, 2nd Violin, Cello, Harpsichord)

Canon a 2 per motum contrarium (Flute, Harpsichord)

Canon a 2 per augmentationem, contrario motu (1st Violin, 2nd Violin, Cello)

Canon a 2 per tonos (Violin, Harpsichord)

Fuga canonica in epidiapente (Flute, Violin, Cello)

Ricercar a 6 (Flute, 1st Violin, 2nd Violin, Cello, Harpsichord)

Quaerendo invenietis

Canon a 2 (Harpsichord)

Canon a 4 (1st Violin, 2nd Violin, Harpsichord)

Sonata sopr' il soggetto Reale a traversa, violino e continuo

(Flute, Violin, Cello, Harpsichord)

I. Largo

II. Allegro

III. Andante

IV. Allegro

Canon perpetuus (Flute, Violin, Cello, Harpsichord)

Program Notes: The Musical Offering

On May 7, 1747, J. S. Bach visited the court of Frederick the Great. The meeting took place at the King's residence in Potsdam, where Bach's son Carl Philipp Emanuel was employed as a court musician. Frederick wanted to show the elder Bach the fortepiano, which had been invented some years earlier. The King owned several of the instruments developed by Gottfried Silbermann.

The King gave J.S. Bach a musical theme, and asked him to improvise a three-voice fugue on the spot on one of Silbermann's fortepianos. After Bach's improvisation, the King then requested the performance of a six-voice fugue. Bach answered that he would need to work the score and send it to the King afterwards. He then returned to Leipzig.

Two months later, Bach finished the collection, "*Regis Iussu Cantio Et Reliqua Canonica Arte Resoluta*" (the theme given by the King, with additions, resolved in the canonic style), the first letters of which spell out the word *ricercar*, a well-known genre of the time.

The Musical Offering (Musikalisches Opfer BWV 1079) is a collection of 16 works, including a trio sonata consisting of 2 fugues and 4 movements, as well as 10 canons. Nine out of 10 canons are written in a form called "mystery canon," that is, the symbol is attached to the single melody, and the player has to complete the music based on the symbol.

~Takae Ohnishi

About the Artists

Cellist **Chia-Ling Chien** was appointed as the Associate Principal Cello of the San Diego Symphony Orchestra in 2008 by Music Director Jahja Ling, and she joined the Orchestra in 2009.

Ms. Chien was born in Taipei, Taiwan, and began playing the piano at the age of six and cello at the age of nine. Her first public cello performance was a year later at the age of ten, soon followed by her first honor of winning first place of the National Taiwan Youth Cello Competition at the age of 12. Her awards include: four years as first prize winner in the Taipei Cello Competition; second prize winner of the National Taiwan Cello Competition; second prize winner of the International Taipei Chopin Piano Competition; The Best Bach Performance Prize for Strings at the Corpus Christi International Competition; winner of the Cleveland Institute of Music Concerto Competition; the Ellis A. Feiman Memorial Award in Cello; the Anna Sosenko Trust Foundation Award; and a Colburn Foundation instrument sponsorship.

As an active chamber musician and a recitalist, Ms. Chien has performed throughout the United States and Asia. Her festival appearances include the Pacific Music Festival; the Blossom Music Festival; the Aspen Music Festival and School; the Sarasota Music Festival; the Perlman Music Program; and La Jolla SummerFest. She has collaborated over the years with many musicians such as Gil Shaham, Vadim Repin, Itzhak Perlman, Augustin Hadelich, Olga Kern and Avi Avital.

Actively involved as an educator, Ms. Chien currently serves as Acting Professor of Cello at the University of San Diego. Every September, she also conducts a masterclass on both cello and chamber music at the SooChow University in her native country, Taiwan.

Chia-Ling Chien is a graduate of The Cleveland Institute of Music, where she received both Bachelor and Master of Music degrees (2007, 2009). Her principal teachers are Desmond Hoebig, Stephen Geber and Michael Mermagen.

Rose Lombardo was appointed Principal Flute of the San Diego Symphony in 2011 at the age of 23. At the time, she was in her second year of graduate studies with Jim Walker at the Colburn School Conservatory of Music in Los Angeles and graduated with a Professional Studies Certificate. Previously, Ms. Lombardo earned a Bachelor of Music

degree from The Juilliard School where she studied with Jeffrey Khaner. Ms. Lombardo has traveled across the globe as an orchestral, chamber and solo artist. Her solo recitals have taken her from Boston to Europe and to China, and she has had the privilege of collaborating with some of the finest musicians in the most beautiful halls around the world, including Carnegie Hall, Bolshoi Zal at the St. Petersburg Philharmonia, Suntory Hall, Seiji Ozawa Hall, Jordan Hall and Boston Symphony Hall. Chamber music collaborations include performing alongside musicians from the Cincinnati Symphony, Chicago Symphony Orchestra, Berlin Philharmonic, Vienna Philharmonic and William Christie's early music ensemble, *Les Arts Florissants*. Ms. Lombardo performs regularly in San Diego with the Art of Élan and San Diego Symphony Chamber Music Series.

Ms. Lombardo has appeared as principal flute in numerous summer music festivals, including the 2008 Pacific Music Festival in Sapporo, Japan, the 2011 Spoleto Music Festival USA in Charleston, South Carolina, and the 2012 Sunflower Music Festival in Topeka, Kansas. Most recently Rose Lombardo performed as principal flutist with the 2013 Artosphere Festival Orchestra in Fayetteville, Arkansas.

Harpsichordist **Takae Ohnishi** has performed extensively as a soloist, chamber musician and continuo player. *The Gramophone* remarks that "Ohnishi's brilliant artistry immerses the listener in the creative and emotional narratives Bach unfolds with incomparable mastery." *Classics Today* described her performance as "masterful," and praises its "vitality and impressively differentiated articulation."

Ms. Ohnishi has been the principal harpsichordist at Atlantic Symphony Orchestra, as well as a soloist with the Berlin Philharmonic Scharoun Ensemble, Gardner Chamber Orchestra, and continuo player with Pro Arte Chamber Orchestra, and Bach Collegium San Diego. She has performed at the Festival Internacional Cervantino in Mexico, Boston Early Music Festival, the American Academy in Rome, and took part in the complete Brandenburg Concertos at the Gardner Museum directed by Paula Robison.

As a performer of contemporary music, Ms. Ohnishi appeared as a guest artist at Yellow Barn, and the Summer Institute for Contemporary Piano Performance held at the New England Conservatory of Music. She also performed with the Harvard Group for New Music and the Callithumpian Consort.

Ms. Ohnishi is a prizewinner at the International Early Music Harpsichord Competition in Japan. Her debut CD *A Harpsichord Recital* was selected as an International Special Prized CD by the Japanese leading music magazine *Record Gei-jyu-tsu*. Her recording of contemporary music is released on Mode and New World Records. Her latest solo disc Goldberg Variations is released on Bridge Records to critical acclaim.

As a lecturer, Ms. Ohnishi has been invited to lecture and give master classes in Yantai, China, Toho Gakuen School of Music in Tokyo, as well as the Early Music Festival in Fukuoka, Japan. She participated in a lecture series entitled “*Historical Performance Practice*,” recorded and published by Tokyo’s Muramatsu Gakki company. Her recital tour in Japan was broadcast nationally on NHK TV program “*Classic Ku-ra-bu*.”

Ms. Ohnishi graduated from Toho Gakuen School of Music, and holds a Master of Music degree from the New England Conservatory of Music and a Doctor of Musical Arts degree from Stony Brook University. Her teachers include Arthur Haas, Peter Sykes, John Gibbons and Chiyoko Arita. Since 2007, Ms. Ohnishi has been Lecturer of Harpsichord and Baroque Chamber Music at the University of California, San Diego; she also taught at the University of San Diego. As Music Director of the “Music at Green” concert series, she brings live performance to the patients at the Scripps Hospital. In 2011-12, Ms. Ohnishi served as Visiting Artist at the American Academy in Rome.

www.takaeohnishi.com

Violinist **Nicole Sauder** received her bachelor’s degree from the Cleveland Institute of Music, where she studied with Paul Kantor and Ivan Zenaty. She received her master’s degree from UCLA under Movses Pogossian and Guillaume Sutre. While at UCLA she was a member of the Vem String Quartet, the school’s graduate string quartet founded for the performance and study of Armenian music. She has performed in festivals such as Chautauqua Institute; Apple Hill Center for Chamber Music; Incontri in Terra di Sienna in Montepulciano, Italy; and the Villecroze Academy in Villecroze, France, as a student of Ana Chumachenco. She also enjoys teaching and has taught at Interlochen Center for the Arts as well as numerous schools in the Los Angeles area.

Ms. Sauder recently moved to San Diego from Los Angeles, where she was a freelance musician and performed with groups such as WildUp and Kaleidoscope Chamber Orchestra. She has been a long-term substitute with the San Diego Symphony since January 2017 and is greatly enjoying getting to know San Diego on her bicycle.

Originally from Shanghai, China, violinist **Zou Yu** has performed around the world and currently performs as a member of the San Diego Symphony. Her festival appearances include Verbier, Tanglewood, Aspen, Lucerne and more. From 2013-16, she was a member of the New Haven Symphony, and from 2016-17 she served as the Assistant Principal Second Violin of the San Diego Symphony. Throughout her professional career, she has had the privilege of performing at renowned venues including the Shanghai Concert Hall, John F. Kennedy Center for the Performing Arts, Markin Hall in New York City, Royal Danish Academy of Music in Copenhagen, Château de Fontainebleau in France and Scotch College Symphony in Australia. Ms. Yu completed her studies at the Oberlin Conservatory and Yale School of Music, with teachers Ani Kavafian, Milan Vitek, Glenn Dicterow, Lisa Kim and David Kim.

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David Espiritu, Jr. & Jeremy Olson - Theatrical Production Specialists
Caroline Louis Miller - composer, chimes

Upcoming Concerts

Jasper Sussman – Graduate Recital

May 4, 2019 – 5:00 p.m.

CPMC Recital Hall

Michael Matsuno – Graduate Recital

May 7, 2019 – 7:00 p.m.

Conrad Prebys Concert Hall

WEDS@7:

kallisti chamber opera presents

Seeking Antonia

May 8, 10, 11, 2019 – 7:00 p.m.

The Experimental Theater

Ensemble Pamplemousse

May 10, 2019 – 5:30 p.m.

Warren Lecture Hall Studio A

WEDS@7:

Kamau Kenyatta & Joe Garrison

May 15, 2019 – 7:00 p.m.

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