

Ensemble Pamplémousse

Friday, May 10, 2019 – 5:00 p.m.
Warren Lecture Hall, Studio A

Weston Olencki
for melodic

Bryan Jacobs
Blocks and Birds

Andrew Greenwald
Hymn on a Bruce Hornsby Theme

Natacha Diels
The God-Fearing Woodsman

Jessie Marino
Re-Mappings I

David Broome
Exodus 3-4

Composer/performer collective **Ensemble Pamplemousse** was founded in 2003 to provide a focal point for like-minded creators with a thirst for sonic exploration. The ensemble is a close-knit group of divergent artistic personalities, emergent from training in disparate musical fields. Their collective love for the exquisite in all sonic realms leads the ensemble to persistently discover new vistas of sound at the frayed edges of dissective instrumental performance technique. Compositions aggregate each member's unique virtuosic talents into extraordinary magical moments. In the flexible moments of performance, the ensemble weaves together shapes of resonance, clusters of glitch, skitters of hyper action, and masses of absurdity into impeccable structures of unified beauty.

ensemblepamplemousse.org
vimeo.com/pamplemoussies

Contact us for information on upcoming concerts:

Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.