Bass Ensembles
Mark Dresser, Instructor

Conrad Prebys Concert Hall
Friday, March 8, 2019 – 7:00 p.m.

An evening of world premiere performances

Lingering                                      Zachary Konick
For Stanton Friedman                           Tommy Babin
...nichts Neues. Im Westen...                  Jacques Zafra
Quatuor pour la fin du temps                   Olivier Messiaen, Arr. Schulmeister
V. Louange à l’Éternité de Jésus (Arr. Schulmeister)
Vorspiel                                       Matthew Kline
Gloaming                                       Mark Dresser
Gradients                                      Alexandria Smith
Poly                                           Nakul Tiruviluamala

UCSD Bass Ensemble:
Kathryn Schulmeister
Matthew Kline
Tommy Babin
Mark Dresser
Lingering (2018-19) by Zachary Konick

Lingering for contrabass quartet explores a variety of sonic textures through the lens of a singular entity acting upon transformative juxtaposing sonic landscapes. Various improvisatory elements are presented to the performers throughout the work. This piece was composed between 2018-19 in San Diego, California, and is dedicated to Mark Dresser and the UCSD contrabass ensemble. – Z.K.

…nichts Neues. Im Westen… for contrabass quartet (2018) by Jacques Zafra

Gradients for Four Improvising Bass Players and Four Channel Electronics (2019) by Alexandria Smith

Gradients is an exploration in texture and timbral shifts. Using quasi graphic and written notation, the idea is to give four improvising bass players the freedom to be present in the affect of the performance space and the electronics while keeping a tension between melodic material and gradient timbres. Thank you to the Mark Dresser, Kathryn Schulmeister, Matt Kline, and Tommy Babin for giving me the opportunity to write for such amazing musicians and people! – A.S.

Poly (2019) by Nakul Tiruviluamala

The piece explores rhythmic phasing and the harmonic implications that result from it. – N.T.