A SPECIAL THANK YOU TO:

ANTHONY BURR, Department Chair

LEI LIANG, Concert Committee Chair

JESSICA FLORES, Productions Manager

BRADY BAKER, Facilities Assistant

JEREMY OLSON, Stage Manager

LYDIA BRINDAMOUR, Photographer

ALEXIS NEGRON, Graphic Design

SHERRY ZHENG, Forum Organizer

UC SAN DIEGO’S DEPARTMENT OF MUSIC PRESENTS:

March 9, 2019
Conrad Prebys Music Center
Recital Hall
7 PM
FIRST HALF

Ombra Mai Fu.................................................. George Frideric Handel
Jennifer Colin, alto & Michael Cohn, piano

Petit Mari, Petite Femme...............................Georges Bizet
Sherry Zheng & Remi Ha, piano duet

Concerto for Double Bass in A Major..........Domenico Dragonetti
Owen Cruise, double bass & Savanna Dunaway, piano

Nocturne No. 1 Op. 10.............................Sergei Rachmaninoff
Benjamin Mateyka, piano

De Amor en las Prisiones...........................Fernando Sol
Nacht und Traume.........................................Franz Schubert
Lizzie Fisher, soprano & Siddhartha Krishnan, guitar

Rebonds B..................................................Iannis Xenakis
Matthew Leveque, percussion

Allegro from Suite for Lute.....................Johann Sebastian Bach
Siddhartha Krishnan, classical guitar

SECOND HALF

Johnny Boy..................................................David Knoll
David Knoll, vocals and piano
Julia Yu & Lizzie Fisher & Isabella Calabrese, vocals
Joey Di Liberto & Gregor Grigorian, trumpets
Leo Barba, drums & Alice Williams, trombone
Joseph Garcia, timpani & glockenspiel
Eduardo Sanchez, bass guitar
Alonso de la Peña & Benjamin Mateyka, electric guitars

They Patented a Bean-Shaped Slab of Wood........Martin Chapman
Owen Cruise, bass & Martin Chapman, guitar
Tino Tirado, baritone saxophone & Mason Davis, drums

The Daisies.......................................................Samuel Barber
Deux Romances 1 L’âme évaporée...................Claude Debussy
Joseph Garcia, tenor & Junko Roberts, piano

Gavotte-Choro..............................................Heitor Villa-Lobos
Vincenzo Liberatore, classical guitar

Sonata Fantasy No. 2 Op. 19 Mvt. 1...........Alexander Scriabin
Samuel Shing, piano