UC San Diego Wind Ensemble
Directed by James Beauton

Thursday, March 14, 2019 – 7:00 p.m.
Mandeville Auditorium

Elsa’s Procession To The Cathedral (1850)
from “Lohengrin”
Richard Wagner
trans. Lucien Cailliet

Percussion Concerto (2009)
Rebecca Lloyd-Jones, percussion soloist
Jennifer Higdon

brief pause

The Pines of Rome (1924)
I. The Pines of the Villa Borghese
II. The Pines Near a Catacomb
III. The Pines of the Janiculum
IV. The Pines of the Appian Way
Ottorino Respighi
trans. Guy M. Duker
Contact us for information on upcoming concerts:
Music Box Office: (858) 534-3448 | http://music.ucsd.edu/concerts

Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

David Espiritu, Jr. - Theatrical Production Specialist
Jeremy J. Olson - Theatrical Production Specialist