

UC San Diego Wind Ensemble

James Beauton, conductor

Saturday, March 7th, 2020 – 7:30 p.m.
Mandeville Auditorium

New England Triptych

I. Be Glad Then, America

II. When Jesus Wept

III. Chester

William Schuman

Variations on “America”

Charles Ives

The Volstead Act

World Premiere

George N. Gianopoulos

10 minute intermission

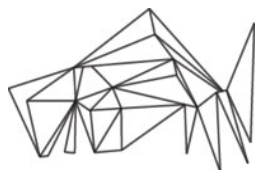
The Eyes of the World Are upon You

Jennifer Jolley

Lincoln Portrait

Aaron Copland

Jonathan Nussman, narrator
Christopher Clarino, ASL interpreter



UC San Diego

ARTS AND HUMANITIES
Music

UC San Diego Wind Ensemble Personnel

Piccolo

Shelley Parker
Seema Ahmed

Flute

Meera Srinivasan
Jose Jimenez
Christine Wenzel
Seema Ahmed
Sarah Bodmer
Caitlyn Randall
Joaquin Quintero
Darcy Taniguchi
Annika So
Lydia Chen
Erin Yoon
Sarah McKay
Michelle Hahn

E-flat and Alto Clarinet

Jordan Chan

B-flat Clarinet

Aidan Denlinger
Mark Utnehmer
Mingkai Li
Tino Tirado
Francoise Keefe
Nicole Morrow
Ana Kasirer-Friede
Jay Kahn
Stephanie Gates
Donald J. Kowal

Bass Clarinet

Jaeha Park
Yiming Zhao

Oboe/English Horn

Alysa Quijada
Victor Li

Bassoon/Contrabassoon

Eric Fisher
James Swift
Dan Weiss

Soprano Saxophone

Ryan Willett

Alto Saxophone

Justin Hochberg
Hailey Myers
Miles Labrador
Alvin Wang

Tenor Saxophone

Andrew Rubalcava
Jordan Chan

Baritone Saxophone

Joseph Lin
Ryan Willett

French Horn

Noelle Querido
Matthew Engurasoff
Claire Knystautas
Michelle Allee

Trumpet

Sophia DiGiovanni
Dillon Handal
Gwendalynn Stilson
Brian Marley

Trombone

Eric Han
Jesse Chen
Jonathan Thio

Bass Trombone

Ryan Whitson

Euphonium

Davin Tjong

Tuba

Griffin Goldberg

Contrabass

Paul Grantham

Piano

Lydia Chen

Production Credits:

Production Coordinator – David J. Espiritu
Theatrical Production Specialist – Jeremy Olson
Production Technicians – Bobby Bray, Mark Geddes, Pablo Ochoa, and Aaron Sum
Recording Engineers – Andrew Munsey & Mike Butler
Recording Assistants – Xochilt Khoury, Christopher Robinson, Jeffrey Xing, Hailey Brown, Mason Davis
122 GSR – Gabriel Zalles
Marketing & Promotions Coordinator – Sherry An
Program Associate – Madison Greenstone

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

CONTACT US

For information on upcoming concerts:
Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>