UC San Diego | Division of Arts and Humanities | Music

## Piano Studio Recital Aleck Karis, Instructor

Thursday, March 12th, 2020 – 2:00 p.m. Conrad Prebys Concert Hall

Andante favori (1804)		Ludwig van Beethoven
	Seth Lerer	
French Suite no. 4 in E flat major BWV 815		J. S. Bach
I. Allemande		0
II. Courante		
III. Sarabande		
IV.Gavotte V. Air		
V. Alf VI. Gigue		
vi. olgue	John Guo	
	0	
Piano Sonata no. 12 in F major K.332		W. A. Mozart
I. Allegro II. Adagio		
III. Allegro assai		
0	Terry Feng	
Sonata No. 15 in D Major, Op. 28		Ludwig van Beethoven
Allegro		Ludwig van Deemoven
	Chia-yu Chang	
Senate in Euclider $K_{200}$		W.A. Mozart
Sonata in F major, K. 280 Allegro assai		W.A. MOZAIT
-		
Sonata No. 3, Op. 28		Sergei Prokofiev
	Tyler Koh	
UC San Diego		

ARTS AND HUMANITIES Music Sonata No. 6 in F Major, Op. 10 No. 2 Allegro Allegretto Presto Ludwig van Beethoven

Ludwig van Beethoven

Jad Barrere

Sonata No. 8 in C minor, Op. 13 Adagio cantabile Rondo: Allegro

Chris Lin

Sonata, Opus 1 (1910)

Shaoai Ashley Zhang

Alban Berg

## Production Credits:

Production Coordinator – David J. Espiritu Theatrical Production Specialist – Jeremy Olson Production Technicians – Bobby Bray, Mark Geddes, Pablo Ochoa, and Aaron Sum Recording Engineers – Andrew Munsey & Mike Butler Recording Assistants – Xochilt Khoury, Christopher Robinson, Jeffrey Xing, Hailey Brown, Mason Davis 122 GSR – Gabriel Zalles Marketing & Promotions Coordinator – Sherry An Program Associate – Madison Greenstone

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

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