

ghostbox

UC San Diego

Conrad Prebys Music Center, Experimental Theater

4.6.22, 7pm PDT

strange entanglements in the ash manor house (1936)- - - - - (2022)

joseph bourdeau, narration + fixed media

drunken hiccups - - - - - (2018)

ilana waniuk, violin

joseph bourdeau, composer

garden of memory/sidewinder- - - - - (2022/18)

joseph bourdeau, piano + voice

mangled transmissions - - - - - (2021)

joseph bourdeau + teresa dÍaz, multi.

bicycle day (frames)- - - - - (2022)

joseph bourdeau, psychedelic mic bike

teresa diaz, audiovisual feedback

ghostbox I (13 ghosts)- - - - - (2022)

david aguila, joseph bourdeau, teresa dÍaz, mari kawamura,

douglas osmun, berk schneider, and janet sit

music for percussion - - - - - (2021)

joseph bourdeau, percussion

time plays tricks - - - - - (2022)

joseph bourdeau, fixed-multimedia

ghostbox II (living room music) - - - - - (2022)

joseph bourdeau, david aguila, teresa dÍaz,

douglas osmun janet sit, and ilana waniuk

non-denouement (the dragon devours itself) - - - - - (2022)

joseph bourdeau, drums; douglas osmun, synth;

berk schneider, trombone

*unless otherwise specified all works are composed or co-composed by the artists performing them.

**note that the program will run without pause. clap when you want, laugh when you want feel free to eat a sausage if you managed to sneak it by jessica

Thank you to all the artists involved, and the UC San Diego production department, especially Jeremy Olson, and Jessica Flores. All I had without y'all is a bunch of broke haunted garbage, so thanks for helping me make it all sing and dance.