

*UC San Diego / School of
Arts and Humanities / Music*

ITHACA

a performance by
**Dimitris Paganos Koukakis and
Maria Tsingistra**

April 25th, 2022, 5:00p.m.
Conrad Prebys Concert Hall

*...μη βιάζεις το ταξίδι διόλου. Καλύτερα χρόνια πολλά να διαρκέσει,
και γέρος πια να αράξεις στο νησί, πλούσιος με όσα κέρδισες στον
δρόμο...*

Κωνσταντίνος Π. Καβάφης, Ιθάκη

*..don't rush the journey at all. It better lasts for years, so you are old
by the time you reach the island, wealthy with all you have gained on
the way...*

Constantinos P. Cavafis, Ithaca

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Our journey, the journey around our experiences, the customs deeply rooted within us but also, the exploration around cultures, ideas and people is what inspires us and pushes us to create anew. This is the result, this is our Ithaca.

Atsapat - Greek traditional dance (Pontos)

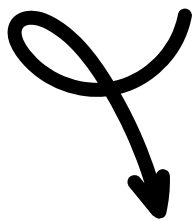


Béla Bartók - Romanian folk dances (Sz.56, BB68)

III. Topogó / Pe loc (In One Spot)

IV. Bucsumí tánc / Buciumeana

(dance from Bucsum)

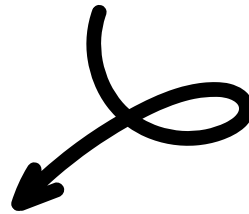


Dmitri Shostakovich -
Piano Sonata No.1, Op.12



Chinary Ung - Seven Mirrors

- i. A window in the sky
- ii. Dotted path
- iii. ...Roar, lion of the heart...
- iv. ...laughter passes over the earth...
- v. Space between the fish and the moon
- vi. Tattooing space - time
- vii. Flying mirrors



Wilfrido Terrazas - Χάρτης (world premiere)

- A. Expressive, channeling Henry Cowell
- B. Suddenly active, rapidly growing
- C. Build a thick cloud of resonance
- D. Suspended, "timeless"
- E. Suddenly vertiginous, absurdly fast
- F. With a clear sense of pulse
- G. Coda (keep the pulse going)



Serra - Greek traditional dance (Pontos)

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Special thanks to Aleck Karis for the support and mentorship, Wilfrido Terrazas for 'Χάρτης' and his support, Jessica Flores for all the help and especially the light design, Valeria Avija for the light performance and all of you who are attending the concert. Enjoy!

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