

Julia Yu, soprano
Undergraduate Honors Recital
With Dr. Kyle Adam Blair, piano

Sunday, May 22, 2022 - 2:00 p.m.
Conrad Prebys Concert Hall

Lagime Mie

Barbara Strozzi

From *Clairères dans le ciel*

Lili Boulanger

She is solemnly gay
Sometimes, I am sad
At the foot of my bed
The lilacs which bloomed last year

From *Twelve Poems by Emily Dickinson*

Aaron Copland

When they come back
Heart we will forget him
I felt a funeral in my brain
The Chariot

--Intermission--

From *Ariadne auf Naxos*

Richard Strauss

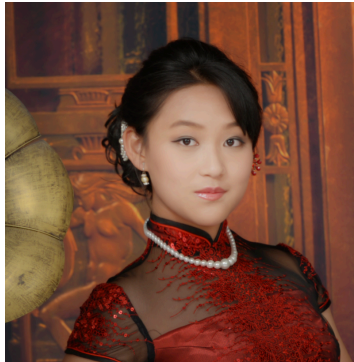
Zerbinetta's Aria

From *8 Brettli-lieder*

Arnold Schoenberg

Simple Song
Gigerlette
Galathea

Artist Bios:



JULIA YU

Julia Yu has been singing since she was five years old. She is finishing up her undergraduate studies at UC San Diego in cognitive behavioral neuroscience and vocal performance. She currently studies under Professor Susan Narucki, for whom she has participated in Kallisti opera's *Seeking Antonia*, an original score regarding composer Antonia Bembo's life. She has also played numerous operatic roles including Cecily in Thomas Pasatieri's *La Divina*, Celie in Thomas Pasatieri's *Signor Deluso*, Miss Silverpeal in Mozart's *The Impresario*, and Frasquita in Georges Bizet's *Carmen*.

Julia will be attending Stanford University in the fall, pursuing an M.A. in Music, Science, and Technology. She hopes to use her expertise in both singing and neuroscience to investigate how certain musical tasks overlap with discovered neural mechanisms, and the potential to utilize these findings towards treating neurodegenerative diseases. She will continue her musical practice and training to keep herself keen on how her experience as a performing musician influences her mind.



KYLE ADAM BLAIR

Lyricism, complexity, and dissonance characterize the musical interests of pianist Kyle Adam Blair. His artistic focuses include the creation of new musical works in collaboration with living composers, as well as the American art music repertory post-1900, particularly the music of Stuart Saunders Smith, Elliott Carter, George Crumb, and Charles Ives.

Blair can be heard on New World Records and Edgetone Records, and has served as Staff Accompanist for the UC San Diego Department of Music since 2018. He received his D.M.A. in Contemporary Music Performance in 2018 from the University of California San Diego, under the mentorship of Aleck Karis.

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