

We Are All Singers Workshop
Presented by the UC San Diego Chamber Singers
Jasper Sussman, Artistic Director

Thursday, June 2, 2022 - 5:00 p.m.
Conrad Prebys Music Center, Recital Hall

Scars.....Baby Keem (b. 2000)

Soloist
Naveed Asgharpour

Circle of Life.....Elton John (b. 1947)

Águas de Março.....Elis Regina (1945-1982)

Soloists
Felipe Luzuriaga
Ani Sancianco

Quick Canal.....Bradford Cox (b. 1982)

Audio Producers, Naveed Asgharpour & Felipe Luzuriaga

I Believe I Can Fly.....R. Kelly (b. 1967)

Soloist
Audrey Gomez

Scars

CHORUS

I ask God (God)
Why this life You gave so hard?
Why all the choices that I make leave me with scars?
I feel like everyone I meet confuse my heart

I ask God (God)

Why this life You gave so hard?
Why all the choices that I make tear us apart?
I feel like everyone I meet confuse my heart

BRIDGE

(Close your mind a little bit)
Can you blame us?
(Random thoughts in my head)
Can you blame us?
(Can't get the bad out my head)
Can you blame us?
(Distance from the pain I had)
Can you blame us?

Circle of Life

CHORUS

It's the Circle of Life
And it moves us all
Through despair and hope
Through faith and love
Till we find our place
On the path unwinding
In the Circle
The Circle of Life

VERSE ONE

From the day we arrive on the planet
And, blinking, step into the sun
There's more to see than can ever be seen
More to do than can ever be done

VERSE TWO

There's far too much to take in here
More to find than can ever be found
But the sun rolling high, through the sapphire sky
Keeps great and small on the endless round

Águas de Março

WORD BANK

Peroba	(tree)
madeira	(wood)
Cainga	(relates to maize)
vento	(wind)
Ladeira	(slope)
Chuva	(rain)
Ribeira	(riverside)
Aguas	(waters)
Chao	(ground)
uma ave	(bird)
Pedra	(stone)
Ceu	(sky)
Regato	(stream)
Peixe	(fish)
Luz	(light)
Lama	(mud)
Sapo	(toad)
Ra	(frog)
Cobra	(snake)
Pau	(stick)
Espinho	(thorn)
Toco	(stump)
Horizonte	(horizon)

Quick Canal

CHORUS A

I looked in the dirt
And found wisdom is learnt
Through a costly process
Through a costly process
Of success and failure

CHORUS B

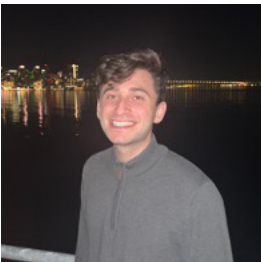
Wisdom is learnt
Taking away costly process
Of success and failure

ARTIST BIOS:

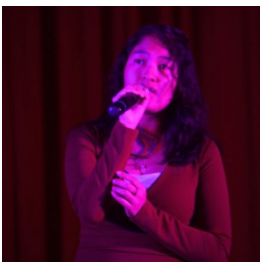


An artist-scholar pursuing her doctorate at the University of California San Diego, **Jasper Sussman** is dedicated to the development and application of socially meaningful voicework. Her forthcoming dissertation—an integration of critical, ethnomusicological and creative research—explores the concept and implications of understanding the choir as a socially-driven ecosystem.

While pursuing her degree, Jasper has served as Rehearsal Director for the Voices of Our City Choir, Community Projects & Operations Coordinator for The Choral Commons, Education Director, Soloist, Contributing Composer and Core Member of Sacra/Profana, After School Teaching Artist at A Reason To Survive (ARTS), Voice Coach and Health Consultant for San Diego Children's Choir, Guest Instructor for various choral and contemporary music courses at UCSD, the University of San Diego, and San Diego State University, and as Soloist for USD Choral Concerts, San Diego New Music, Solana Beach Presbyterian Church, and numerous UCSD hosted events. She's performed as a Vocal Fellow for the N.E.O. Voice Festival under the direction of David Harris, and at the Big Sky Choral Initiative under the direction of Donald Nally. She holds degrees from the University of Michigan and Lawrence University, and is also an alumna of the Atlantic Music Festival, the National Puppetry Conference, and the Brevard Music Center where she's worked with composers John Adams, Melissa Dunphy, Kevin Puts, Rand Steiger, Kristin Kuster, Ken Ueno, Stephen Rush, Fred Sturm, Joanne Metcalf, Evan Chambers, Robert Patterson, and Robert Aldridge. Jasper's vocal pieces are published in the Justice Choir Songbook, and by See-a-dot Music Publishing, Inc. and ala fady press.



My name is **Naveed Asgharpour** and I am a Structural Engineering major about to come to the end of my 3rd year. Music has been a huge part of my life and will likely continue to be. My main genre of interest is rap, but I also love to explore and listen to other genres of music that are not in my day to day playlist. In addition, producing and recording tracks are a huge part of my take in music. Hopefully, sooner or later, I will decide to put an album out as that is one of my biggest milestones in life. This class, as well as Embodied Voice Work, has allowed me to love my voice more through an understanding that comparing myself to others will leave me more hesitant to give it my all. That being said, I hope that this workshop will leave you with more confidence and understanding of your own voice.



Hi!! My name is **Audrey Gomez**. I am a first year Music major and about to declare a minor in general Education Studies. I have been singing since the age of 3 and it has been my way of staying connected with my Mexican and Filipino heritage. Throughout high school, I was in musical theatre, dance team, show choir, and the alto section leader of the San Diego Queer Youth Chorus. The arts have always been my creative outlet allowing me to continuously explore my identity and meet many awesome people! By the fall, I will be auditioning for the vocal performance emphasis in my major and the acapella groups at UCSD. My experience in this class has helped me to calm my nerves and feel confident with my voice and performing again. My wish for you all is that this workshop experience will help you explore your authentic self in the art of singing.



Hello! I am **Felipe Luzuriaga**. I am a third year Clinical Psychology major and Biology minor at UCSD, with hopes of having a career in psychotherapy. I started to get involved with music during my freshman year at UCSD, learning on my own and with friends using production software. As a beginner, I joined this class to further develop my musical skills in order to make my own original songs, taking inspiration from artists like Matthew Tavares, MGMT, and STRFKR. Through Embodied VoiceWork, I have been able to explore and discover my singing voice to help me in recording my own projects and I have been introduced to topics like musical therapy to further broaden my professional horizons.



My name is **Ani Sancianco** and I am currently a second year Speculative Design major at UCSD interested in commercial art and pursuing a career related to marketing design and advertising. I am passionate about music and the arts, for creating is my forte. I was a four year choir student in high school, soprano section leader and president of a student-run acapella club. Currently, I'm a member and public relations officer of The Beat, one of UCSD's premier co-ed acapella groups. I create music as a singer-songwriter and composer and am currently arranging pieces for The Beat. I used to actively post original songs on my YouTube channel (Ani Sancianco) for anyone interested. I am also in charge of publicity, as I did so with designing our flyers for this workshop and for the group, which inspired me to pursue marketing and converting to a visual arts major. My other hobbies include crocheting, making Instagram Reels, any fashion related activities, and food exploring.

Hopefully, you enjoy our workshop and recognize your true potential as a singer and



Hi! I am **Hayata Shibuya** and I am a third year exchange student from Japan, majoring in political science. Though I had been in love with singing since my childhood, I started my music career from highschool by joining a rock band and singing classical music at the same time. At my home university, I joined a university male choir, which is the reason why I have been taking this course and another choir course since I came here. In my view, singing is the most friendly music with people. It doesn't require decent experience, technique, and instruments, rather, it's easy to join. If you are a human, you are a singer. However, this characteristic has made singing the most competitive among every music genre, and a lot of people lose their confidence. This class and EVW reminds me of the natural joy of singing, and takes me out from competition with others. I would like you to enjoy singing and find a natural singer in yourself through this workshop.