

Best of ICAM

Thursday, June 9, 2022 - 5:00 p.m.
Conrad Prebys Music Center, North Courtyard

Revival

Christy Huynh

Not Now

Charles Weigel

Efferent

Joshua Chiu

Our Story

Daniel Yi

Teleclone - Virtual Reality Programming Environment using Pure Data

Eito Murakami

Arrivando

Eliezer Cervantes

Bird box: a machine-learning-based birdsong instrument

Jeffrey Xing

Lost at Sea

Lynden Kim

Untitled

Ruby Do

Pigments of Imagination

Timothy Gmeiner

Untitled

Yu Zhang

Program Notes:

Not Now, Charles Weigel

Not Now is a story driven interactive music video in the style of a 2D side scrolling video game. The story follows a character with ADHD attempting to complete the seemingly trivial task of writing a paper.

Teleclone - Virtual Reality Programming Environment using Pure Data, Eito Murakami

Teleclone is a virtual reality programming environment using Pure Data. Developed in Unreal Engine, the software allows a user to dynamically create and patch Pure Data objects using the VR interface. *Teleclone* further gives a user the ability to control visual elements in the virtual 3D scene using existing Pure Data objects. The environment connects multiple participants over the network to create patches and perform an audiovisual composition together in real time.

Pigments of Imagination, Timothy Gmeiner

Pigments of Imagination is a virtual reality composition that presents the creative process as a narrative relating the neurological inner-workings of one's unique imagination to the universe around us. It is an observation on the beauty, fear, adventure, sadness and loneliness of self-discovery and the artist's ultimate recognition of process as goal as told through the story of a small child's journey to the moon.

Contact us for information on upcoming concerts: Music Box Office: (858) 534-3448 | music.ucsd.edu/concerts
Watch upcoming livestreams: music.ucsd.edu/live
Reserve tickets: music.ucsd.edu/tickets

This performance will be live streamed, with audio and video documentation for archival purposes, only.

Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. UC San Diego is a non-smoking campus.

Department of Music, Production:
Jeremy Olson, Theatrical Production Specialist

Sherry An, Marketing & Promotions Coordinator
Jessica Flores, Production Manager
Varun Rangaswamy, Programs GSR

