

Chamber Ensemble

Instructor: Takae Ohnishi

Friday, March 11, 2022 - 7:00 p.m.
Conrad Prebys Concert Hall

Une Bouche Aimée

G. Bottesiini (1821–1889)

Soprano: Aparna Alluri, Double bass: Cody Rupp, Piano: Yuelei Li

Flute Quartet K285 in D major
Allegro / Adagio / Rondo

W.A. Mozart (1756-1791)

Flute: Soumya Kalluri, Violin: Rose Sanahmadi
Viola: Titan Ngo, Cello: William Lin

String Trio No.1, Op.3 in E flat major
1st movement Allegro con brio

L.V. Beethoven (1770-1827)

Violin: Katelyn Wong, Viola: Ashley Mok, Cello: Bethany Yuan

Suite in F major for Three Flutes and Piano
Entrée / Menuet / Sarabande / Menuet / Bourée

C.F. Witt (C.1660 –1716)

Flute: Sabrina Wang, Riya Mhatre, Daniel Xu
Piano / Laura Noronha

String Quintet No. 2 2nd mov. Scherzo

A. Dvořák (1841-1904)

Violin: Lucy Lennemann, Heejeong Lin
Viola: Ariel Anchanattu, Cello: Emily Wong,
Double bass: Melissa Heredia

Duettino hongrois Op. 36

F. Doppler (1821-1883)

Flute: Simran Bhakta, Audrey Zhao
Piano: Irene Lee

String Trio in D minor Op.5
1st mov. Pezzo elegiaco

P.I. Tchaikovsky (1840-1893)

Violin: Ryan Park, Cello: Henry Helmuth, Piano: Seung Choi