

# A Journey in the Folk and Traditional Music of Iran

Supported by the Chehre-Azad Endowed Funds in the Arts  
In collaboration with the Persian Cultural Center of San Diego

Saturday, November 19, 2022 - 7:00 p.m.  
Conrad Prebys Music Center, Experimental Theater

## Featuring:

**Khosrow Soltani: Persian Wind Instruments (Ney, Balaban, and Sorna)**

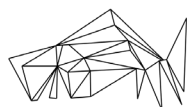
**Mohammad Ghavihelm: Tombak, Daf, and Dohol**

## Program:

Sorna in *Shur*

Balaban in *Bayate Tork* and *Shur*

Ney in *Esfahan*

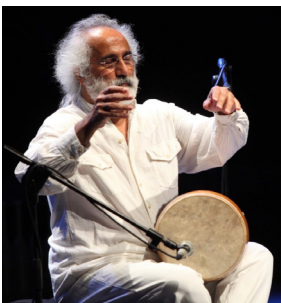


## Artist Bio:



**Khosrow Soltani** was born in Tehran and has been living in Austria since 1974. He studied in Tehran's conservatory and finished his degree as a bassoonist in 1971. From 1971 to 1974, he played bassoon as a regular member of the Tehran Symphony Orchestra.

In October 1974, he began his bassoon studies at the Hochschule für Musik und Darstellende Kunst in Vienna, Austria, with Karl Oelberger. He finished his degree with honors three years later. He has been a member of Les Menestrels, a Viennese ensemble of early music, since 1976. He has also recorded and toured the United States and Canada with the Clemencic Consort and Musica Antiqua Wien. He studied recorder with Hans Maria Kneihls, finishing his degree in 1984. Soltani began performing the Persian ney in 1979 and has performed the ney in many different ensembles. In 1984, he founded Shiraz, an ensemble for Persian music, with which he has played many concerts at various European festivals. In addition, he has recorded for the WDR, the NDR, and Franc Musiq, among others. Also a composer, Soltani's *Ancient Call A New*, *Great Mahur*, and *Salut del amore* are available on commercial CDs.



**Mohamad Ghavihelm** has had an illustrious music career that spans over fifty years of academic experience and live performances with renowned musicians around the world. He studied percussion in the Music Conservatory of Tehran and moved to Paris in 1973 where he continued his training under the supervision of Sylvio Gualda, the renowned French percussionist and conductor. He continued his academic endeavors as an Arts Master in several French conservatories and became the director of the Luce Conservatory until he retired in 2017.

He collaborated with Yo Yo Ma in the Silk Road Ensemble and the Lyons national orchestra and worked closely with the Italian composer Luigi Ceccarelli. Starting in the 1980s he partnered with the great Iranian composer and master of Tar and Setar instruments M.R. Lotfi and together they brought a new chapter in the history of Persian traditional music. Over a span of close to thirty years they performed live improvisation concerts in Europe and North America and left a treasure trove of Persian traditional music that has never been heard before. Their collaboration opened a new chapter in the history of the traditional music that is being followed by many music students in Iran.

M.Ghavihelm has also been working on the rhythm of traditional Persian music with Daf and Tombak instruments in Europe and U.S.A. In November 2021, M. Ghavihelm received the prestigious people's choice award at the XII edition of the International Prize "The Naked Theatre" by Teresa Pomodoro for performance of his percussion composition "Zarbing".

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