

Kosuke Matsuda DMA Recital

February 13, 2023 – 5PM

Conrad Prebys Music Center, Experimental Theater

Reminiscence (2002)

Toshio Hosokawa (1955)

SANCTUARY Part I: Chatter/Clatter (2007)

Roger Reynolds (1934)

Weiss/Weisslich 31e (2002)

Peter Ablinger (1959)

Bone Alphabet (1992)

Brian Ferneyhough (1943)



Kosuke Matsuda

Kosuke Matsuda is a solo percussionist born in Nagasaki, Japan, who has performed throughout Asia and the United States. He graduated from Ueno Gakuen University in 2015 with a Bachelor's of Arts in Percussion Performance. He studied with Kunihiko Komori at the Aichi University of Fine Art, while earning his Master's of Arts in Percussion Performance in 2017. He moved to the United States in 2018, and completed his second master's degree and artist diploma at the University of Miami Frost School of Music. Here, he studied contemporary music performance with Svet Stoyanov and orchestral music with Matthew Strauss.

Matsuda performed as a soloist with Lancaster Symphony in 2019. He gave the Japanese world premiere of *Le Livre des Claviers* (entire movements) by Philippe Manoury in 2018. He presented the world premiere of Charles Wuorinen's *Percussion Symphony No.2* with the New World Symphony percussion ensemble in 2019.

He is currently pursuing a Doctorate of Musical Arts in Contemporary Music Performance under Steven Schick's percussion studio at the University of California, San Diego, where he is a member of the Red Fish Blue Fish percussion ensemble group.

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall.

UC San Diego is a non-smoking campus.

