Wednesdays@7 presents red fish blue fish with one fish two fish

Wednesday, March 1, 2023 - 7:00 p.m. Conrad Prebys Music Center, Experimental Theater

But what about the noise of crumpling paper which he used to do in order to paint the series of "Papiers froissés" or tearing up paper to make "Papiers déchirés?" Arp was stimulated by water (sea, lake, and flowing waters like rivers), forests. (1985)

Amores (1943) I II III

Mitchell Carlstrom, piano

The So-Called Laws of Nature (2002) I II III

The Ensemble:

Mitchell Carlstrom Mel Chen Ash Floyd Zoe Farrell Michael Jones Alexander Leong Kosuke Matsuda Steven Schick Camilo Zamudio Yongyun Zhang



UC San Diego SCHOOL OF ARTS AND HUMANITIES Department of Music John Cage

John Cage

David Lang