

UC San Diego Bach Ensemble

Artistic Director: Takae Ohnishi

Wednesday, March 9, 2022 - 7:00 p.m.
Conrad Prebys Concert Hall

Guest Artist: Xiaoxuan Shi (San Diego Symphony), Henry Helmuth (UC San Diego Alumni)

“Winter” from *Four Seasons*

A. Vivaldi (1678-1741)

Solo Violin: Lucy Lennemann
Violin 1: Xiaoxuan Shi, Violin 2: Tara Porter
Viola: Juliana Tran, Cello: Henry Helmuth
Double Bass: Melissa Heredia, Harpsichord: Takae Ohnishi

Aria: *Lascia ch'io pianga*

G. F. Handel (1685-1759)

Soprano: Mariana Flores
Violin 1: Xiaoxuan Shi, Violin 2: Tara Porter
Viola: Ashley Mok, Double Bass: Cody Rupp
Harpsichord: Takae Ohnishi

“Spring” from *Four Seasons*

A. Vivaldi (1678-1741)

Solo Violin: Tara Porter
Violin 1: Xiaoxuan Shi, Violin 2: Lucy Lennemann
Viola: Juliana Tran, Cello: Henry Helmuth
Double Bass: Cody Rupp, Harpsichord: Takae Ohnishi

Concerto for two violins

J.S.Bach (1685-1750)

Solo 1: Ashley Mok, Solo 2: Xiaoxuan Shi
Violin 1: Leslie Cheng, Violin 2: Tara Porter
Viola: Juliana Tran, Cello: Henry Helmuth
Double Bass: Melissa Heredia, Harpsichord: Takae Ohnishi

