

# Hailey Myers: Undergraduate Honors in Composition!

June 15th, 2023 - 5 p.m.  
Conrad Prebys Concert Hall  
University of California, San Diego

*Notturmo* (2023)

Everette Minchew (b. 1977)  
*\*world premiere*

*Ephemeris* (2022)

Hailey Myers (b. 2000)  
*\*public premiere*

*This Piece Has No Name Right Now,  
and That's Okay* (2021)

Hailey Myers (b. 2000)  
*\*public premiere*

*Threnody for Annabel Lee* (2022)

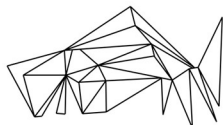
Hailey Myers (b. 2000)  
*\*public premiere*

*Miniatures for the UC San Diego  
Wind Ensemble: Spring 2023 Collection* (2023)

Hailey Myers (b. 2000)

*Marathon and a Sprint* (2023)

Hailey Myers (b. 2000)  
*\*world premiere*



*Notturmo* (2023)

This is a piece written for me by a colleague, Everette Minchew! We actually met on Twitter; he sent out a call for performers and I volunteered. This is a wonderful alto saxophone and piano combination that is a delight to play, and represents one of my first forays into professional collaborations with other composers!

*Ephemeris* (2022)

*“a table or data file giving the calculated positions of a celestial object at regular intervals throughout a period.”* → Through charts and sketches and many, many sheets of paper, I plotted the movement of four instruments through space and time. I think it’s fun to close your eyes when you listen to this one, but that’s optional.

*This Piece Has No Name Right Now, and That’s Okay* (2021)

I wrote this piece in spring of 2021, when I was pulling double-duty as a full-time student and a commuter to an intensive outpatient therapy program. To this day, participating in that program is one of the hardest things I’ve ever done. It felt right to journal about the experience in this way, and the end results remain some of my proudest achievements, both for my health and my craft.

*Threnody for Annabel Lee* (2022)

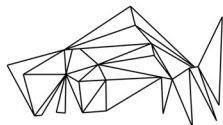
A setting of the poem “Annabel Lee” by Edgar Allan Poe, and quite possibly my favorite thing I’ve ever created. Here is my original program note: “Grief and loss are wells that run deep. If you are ready for what you see, you have not yet reached the surface. *Threnody for Annabel Lee* is an exploration of what once was, what still remains, and what may be, in a kingdom by the sea.”

*Miniatures for the UC San Diego Wind Ensemble: Spring 2023 Collection* (2023)

Little bites of music are fun, both to play and to write! These short snippets were carefully designed to echo the pieces of the UC San Diego Wind Ensemble’s spring concert. We had a lot of fun in rehearsal workshoping and testing these, and I’m so glad that I was able to contribute in this way to a group I hold so dear in my heart.

*Marathon and a Sprint* (2023)

And so we’ve reached the end! I’ve been telling myself for the past four years that college is both a marathon and a sprint: it feels devastatingly slow in the moment, but with the speed of the quarter system (and of life), breaks and breaths feel few and far between. This whirlwind “fanfare” helped me to reflect on where exactly these past four years went, and demonstrates my feeling that this really is a fight to the final bow.



MUSICIANS (in order of appearance)

Hailey Myers, alto saxophone, composer

Dr. Kyle Adam Blair, piano

Wilfrido Terrazas, flute

Alex Taylor, viola

Robbie Bui, cello

Michael Jones, percussion,

Wind Ensemble conductor

Ashley Mok, violin

Isabella Panagiotou, soprano

Matthew Henson, double bass

Cindy Zhang, trumpet

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SPECIAL THANKS

Everyone in the above list!!!

The UC San Diego Wind Ensemble

David Espiritu, concert manager

Professor Anthony Davis, my faculty advisor

Everette Minchew, composer/colleague/collaborator

Jessica Flores, production manager and eternal supporter

Rich, Lisa, and Luke Myers – my beloved family, I love you!

Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall.

UC San Diego is a non-smoking campus.

