## Earl Howard

## Anthony Davis Stephanie Richards Mark Dresser Gerry Hemingway

Friday, April 12, 2024 at 7:00 p.m. Conrad Prebys Music Center | Conrad Prebys Concert Hall

Tonight's program will be announced from the stage.

Earl Howard's music showcases real-time processing of ensemble instruments, crafting a seamless electro-acoustic soundscape. The upcoming concert will present a variety of works for the ensemble, including duets and a solo performance by Earl Howard himself.

Earl Howard, Gerry Hemingway, Mark Dresser, and Anthony Davis have nurtured a creative collaboration spanning over 40 years. Joining them for the April 12th concert is trumpet dynamo and UC San Diego Professor of Music, Stephanie Richards.

The musical partnership between Pulitzer Prize-winning composer and Distinguished Professor of Music, Anthony Davis, and Earl Howard commenced with the piece "Particle W" for piano and "Quarks 2" for the ensemble Episteme, including a duet with Ursula Oppens and Davis. Utilizing the Kurzweil, Earl Howard contributed electronic music for Davis's operas: "Wakonda's Dream," "Lear on the 2nd Floor," and "The Central Park Five." Howard played a pivotal role in Davis's clarinet concerto, "You Have the Right to Remain Silent," initially with J.D. Parran on clarinet and contra-alto clarinet, and more recently with Anthony McGill.

Earl Howard's residency at UC San Diego serves as a prelude to his upcoming performance on April 16th, where he will be featuring Anthony Davis's "You Have the Right to Remain Silent" alongside clarinetist Anthony McGill. The performance will be part of the Los Angeles Philharmonic's Green Umbrella Series, under the baton of renowned composer John Adams.

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall.

UC San Diego is a non-smoking campus.

