Wenesday 8/8/2012: 10 am
Conrad Prebys Music Center Experimental Theatre
The University of California San Diego

Bonnie Whiting Smith, speaking percussionist
DMA recital no. 4

...perishable structures that would be social events
* IV. Varese (2010)---------------------Bonnie Whiting Smith

Being Pollen (2011)------------------Jeffrey Treviño
I. Introduction
II. Conversation (Bolinas, 1971)
III. Interlude
IV. The Song Called "Get Away" (Buffalo, 1967)
V. Interlude
VI. Pollen (Philadelphia, 2006)

Music for Two (by One) (1964, realized 2011)-----John Cage

...perishable structures that would be social events
* I. Harrison---------------------Bonnie Whiting Smith
* II. Partch
* III. Cage (2009)

Touche (1973)----------------------Vinko Globokar
text: Bertolt Brecht
from 'The Life of Galileo'

~ MUSIC INTERSPERSED with personal stories after John Cage's ~
Indeterminacy!

PLEASE hold your applause until the end of the program

*Texts taken from interviews of and writings by Edgard Varese,
Lou Harrison, Harry Partch, and John Cage, respectively

Many thanks to:
Jessica Flores, Brady Baker, Trevor Henthorn, Joe Kucera, and
Michael Nicca for incredible production support.

Steven Schick, Rand Steiger, János Régeasy, Allen Ottea and
Allison Green for serving on my committee and giving much
advice.

...and to Dustin Donahue and Ben Smith, for hours of
listening and support