

MUSIC MAJOR CURRICULUM [for students entering Fall 2006 and after]

COMPOSITION, LITERATURE, PERFORMANCE & TECHNOLOGY EMPHASES	JAZZ AND THE MUSIC OF THE AFRICAN DIASPORA EMPHASIS
<p>Lower division requirements:</p> <p>1. <i>Lower Division</i> Music 2A-B-C (Basic Musicianship) Music 2AK-BK-CK (Basic Keyboard)</p> <p>2. <i>Performance ensemble requirement:</i> two quarters chosen from 95C (Concert Choir), 95D (Symphonic Chorus) or 95K (Chamber Singers) one quarter chosen from Music 95B-W, 130, 131, or 134</p> <p>Upper division requirements:</p> <p>1. <i>Music Theory Requirement</i> Music 101A-B-C (Music Theory and Practice I) Music 102A-B-C (Music Theory and Practice II)</p> <p>2. <i>Music History and Literature</i> Music 120A-B-C (History of Music in Western Culture I, II, III)</p> <p>3. <i>Projects:</i> Music 133 (New Music Performance)</p> <p>4. Music 143 (Departmental Seminar) every quarter</p> <p>5. <i>Choose one of the following:</i> Music 107 (Critical Studies Seminar) Music 110 (Introduction to Ethnomusicology Seminar) Music 116 (Popular Music Studies Seminar) Music 150 (Jazz and the Music of the African Diaspora – Special Topics Seminar)</p> <p>6. Choose one course from: Music 107 (Critical Studies Seminar) Music 110 (Introduction to Ethnomusicology Seminar) Music 111 (World Music Traditions) Music 112 (Topics in European Music Before 1750) Music 113 (Topics in Classic, Romantic, and Modern Music) Music 114 (Music of the 20th Century) Music 115 (Women in Music) Music 116 (Popular Music Studies Seminar) Music 126 (Blues: An Oral Tradition) Music 127A (Jazz Roots and Early Development) Music 127B (Jazz Since 1946 : Freedom and Form) Music 150 (Jazz and the Diaspora - Special Topics Seminar)</p>	<p>Lower division requirements:</p> <p>1. <i>Lower Division</i> Music 2A-B-C (Basic Musicianship) Music 2AK-BK-JK (Jazz Keyboard)</p> <p>2. <i>Performance Ensemble requirement:</i> one quarter from 95C (Concert Choir), 95D (Symphonic Chorus) 95G (Gospel Choir), or 95K (Chamber Singers) two quarters of Music 95JC (Jazz Chamber Ensembles) or Music 131 (Advanced Improvisation Performance)</p> <p>Upper division requirements:</p> <p>1. <i>Music Theory Requirement</i> Music 101A-B and Music 104 (Transcription and Analysis) Music 137 A-B-C (Jazz Theory and Improvisation)</p> <p>2. <i>Music History and Literature</i> Music 120A-B-C (History of Western Culture I, II, III)</p> <p>3. <i>Projects:</i> Music 133 (New Music Performance)</p> <p>4. Music 143 (Departmental Seminar) every quarter</p> <p>5. Music 150 (Jazz and the Music of the African Diaspora: Special Topics Seminar)</p> <p>6. Choose <i>one</i> course from: Music 151 (Race, Culture, and Social Change) Music 152 (Hip Hop: The Politics of Culture) Music 153 (African Americans and the Mass Media) Music 154 (Black Music/Black Texts)</p>

**Composition, Literature, Performance, and Technology Emphases
(continued):**

7. Area of emphasis

Choose one of the following sequences:

Composition: Music 103A-B-C (Composition Seminar)

Literature: Chose *three* courses from 107, 110 – 116, 126, 127A, 127B, or 150, including at least *one* from 107, 110, 116, or 150 in addition to #5 above

Performance: Three quarters of
Music 132 (Pro-Seminar in Instrumental Instruction)
or
Music 132V (Pro-Seminar in Music in Vocal Instruction)

Technology: Music 170 (Musical Acoustics)
Music 171 (Computer Music I)
Music 175 (Music Psychoacoustics)

Jazz and the Music of the African Diaspora Emphasis (continued)

7. Area of emphasis

Select *two* courses from:

Music 105 (Jazz Composition and Analysis)
Music 126 (Blues: An Oral Tradition)
Music 127A (Jazz Roots and Early Development)
Music 127B (Jazz Since 1946: Freedom and Form)

Select *one* course from:

Music 107 (Critical Studies)
Music 110 (Doing Ethnomusicology)
Music 111 (World Music Traditions)
Music 114 (Music of the Twentieth Century)
Music 115 (Women in Music)
Music 116 (Popular Music Studies Seminar)
Music 150 (Jazz and the Diaspora – Special Topics Seminar)
[in addition to #5 above]