

Syllabus
Music 131 – Jazz Improvisation
Winter 2003
University of California, San Diego
Wednesday 2-4:40, B202

Instructor: Dr. David Borgo

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Office Hours: Monday 5-6, Wednesday 1-2, or by appointment

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Course Description

An extensive study of jazz improvisation, including performance techniques, concepts, and styles. Students' theoretical knowledge will be applied to their instruments, and a repertoire of melodic and harmonic devices will be mastered. The class culminates in a live performance at which each student will be called upon to improvise and to work collectively as an ensemble.

CONCERT DATE: March 4, 2003 at 8pm in Mandeville Recital Hall

Class Expectations

- **Attendance is expected at every session**
- **Bring your instrument and music to every session and be prepared and set-up by the beginning of class**
- **Practice the class repertoire during the week so that we may make improvements as the quarter progresses**
- **Think about the possibility of composing music for the class ensemble or suggesting repertoire that you are interested in working on or performing**