

Syllabus
Music 87 – Freshman Seminar
Musics of Power and Resistance
Winter 2004
University of California, San Diego

Instructor: Dr. David Borgo

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Office Hours: Wednesday and Friday 10:30-11:30 (or by appointment)

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Program Description

The Freshman Seminar Program is designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting.

Course Summary

This course investigates the ability of music to inspire individuals, organize groups, and provoke social and political change in both open and coded ways. Focused case studies to be drawn from American “roots” and popular musics, as well as from non-US traditions.

Grading

The grading for this course is done exclusively on a Pass/Not Pass basis. To earn a passing grade, you will be expected to attend all four meetings of the seminar, do the outside reading assignments, participate actively in class discussions, and make a short final presentation to the class and lead discussion on some original research relating to the course. Some guidelines for this presentation appear on the back of this sheet and further specifics will be discussed in class.

Class Schedule - Please Note: All meetings take place in H&SS 1346

- Wednesday, Feb 4 - 2:30-4:50
- Wednesday, Feb 11 - 2:30-4:50
- Wednesday, Feb 18 - 2:30-4:50
- Wednesday, Feb 25 - 2:30-4:50 - Student final presentations

Class Presentations

Choose a musical genre, artist/group, or specific song that has had a pronounced social or political impact on a group of people, culture, or nation and share some of your research with the class. Presentations will average 5-10 minutes and should, if possible, include music example(s). I will have full stereo and internet access available for playback. Further details of the projects will be discussed in class or see me for additional help.