

Syllabus
Music 192 – Senior Seminar
Digital Music / Digital Society
University of California, San Diego
HSS 1346, Winter 2009
Tuesdays, 2:00-3:50p

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Program Description

The Senior Seminar Program is designed to provide students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting.

Course Summary

Much of the last century focused on mass media and music consumption. Increasingly digital technologies offer new ways to produce and share music. How does this emerging digital architecture of participation reconfigure music's aesthetic, physical, economic, social and political power?

Grading

The grading for this course is done exclusively on a Pass/No Pass basis. To earn a passing grade, you will be expected to attend all four meetings of the seminar, do the outside reading assignments, participate actively in class discussions, and make a very short final presentation to the class sharing some music and/or ideas about music that resonate with the course.

Class Schedule

January 20 - *Digital Natives/ Digital Musicians*

Read the excerpt from *Born Digital* available here:
• <http://www.borndigitalbook.com/excerpt.php>
And explore the related blog and wiki here:
• <http://www.digitalnative.org>

Read excerpts from *The Digital Musician* by Andrew Hugill:
• "New Technologies, New Musicians"
• "Listening"
• "Performing"
• "Digital Music" (Cultural Context)

January 27 - *Pre-Digital Music(king)*

Katz, Mark. "Causes" from *Capturing Sound: How Technology Has Changed Music*.

Ryan, John and Michael Hughes. "Breaking the Decision Chain: The Fate of Creativity in the Age of Self-Production." In *Cybersounds: Essays on Virtual Music Culture*, ed. by Michael D. Ayers.

February 3 - *Post-Digital Music(king)*

Reddell, Trace. "The Social Pulse of Telharmonics: Functions of Networked Sound and Interactive Webcasting." In *Cybersounds: Essays on Virtual Music Culture*, ed. by Michael D. Ayers.

Sterne, Jonathan. "On the Future of Music." In *Cybersounds: Essays on Virtual Music Culture*, ed. by Michael D. Ayers.

February 10 – Student Presentations / Final Discussion

Explore some aspect or example of digital music(king), both for a better understanding of the artistry it represents and of its resonance with digital society, and be prepared to share your findings and interpretation with the class. Audio, video projection, and Internet technology will be provided.