

SIDE

MUSIC FOR SARAH (2:06)

JOHN FONVILLE • FLUTE

MUSIC FOR SARAH was composed for Susan Scott Bergquist in 1984.

Recorded on September 2, 1984.

Woodruff Hall, University of California, San Diego.

Recording engineer: Tom Tricker.

SIDE 2

AUTONOMIC MUSIC (7:22)

JOHN FONVILLE • FLUTES, RECORDERS AND PREPARED WOODWINDS

TOM NORTH • PREPARED ELECTRIC GUITAR

Recorded on April 25, 1985, in a live performance.

Center for Music Experiment, University of California, San Diego.

Recording engineer: Richard Wiley.

HOME AND AWAY (5:40)

JOHN FONVILLE • FLUTE

JAMES STALEY • TROMBONE

Recorded on September 8, 1985.

Woodruff Great Hall, Eschman Center, University of Texas, Austin.

Recording engineer: Tom Tricker.

No responsibility is assumed for whatever use might be made of the music
 after it has been recorded, unless stated otherwise. ©1985 by UCSD.

Special thanks to Tom Tricker, Neil Finkelschlag,

Patricia Reed, Richard Wiley, and the faculty of the University of California.

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