

# La Jolla Symphony & Chorus

## The 2008-2009 Season

**Subscribe Early  
For Big Savings!**

### The DNA of Music

#### November 1-2, 2008

Bedrich Smetana *Vltava "The Moldau"*  
Toru Takemitsu *From me flows  
what you call Time*  
Johannes Brahms *Symphony No. 2*

#### December 6-7, 2008

Evan Ziporyn *Frog's Eye*  
Dmitri Shostakovich *Cello Concerto No. 1*  
Igor Stravinsky *Petrushka*

#### February 7-8, 2009

Aaron Copland *Lincoln Portrait*  
Anthony Davis *Amistad Symphony*  
Rick Snow *Darwin Portrait*  
Ottorino Respighi *Pines of Rome*

#### March 14-15, 2009

Claude Debussy *La damoiselle élue*  
Igor Stravinsky *Oedipus Rex*

#### May 2-3, 2009

Beethoven/Griffiths *The General*  
Edward Elgar *Cello Concerto*

#### June 6-7, 2009

Gustav Mahler *Symphony No. 2  
"Resurrection"*

### Non-subscription concerts

#### Christmas Messiah Sing

December 14, 2008

#### Young Artists Competition Winners Recital

January 25, 2009

#### Sacred Voices Series

David Chase conducts the 130-voice chorus at community venues in "The Motet Project." Fall 2008 / Spring 2009

### Early Bird Prices

**Deadline: June 10, 2008**

#### Select performance date

- Saturday Evening, 8 pm       Renewing Subscriber  
 Sunday Matinee, 3 pm       New Subscriber

#### Price your subscription

**Early bird prices**      adult      senior      student  
**Before 6/10/08**      price      price      price  
6 concerts:      \$129      \$108      \$45

No. of seats	x Price per seat	Total amount
	\$	\$

Non-subscription concerts	No. of seats	x Price per seat	Total amount
Christmas Messiah Sing		\$15 / \$12 / \$8	\$
Young Artists Competition Winners Recital		\$50 reserved seat \$25 general	\$

Handling fee	\$ 6.00
<b>Tax-deductible donation</b>	\$
<b>Total amount</b>	\$

### Method of payment

Enclosed check made payable to LJS&C Assoc.

Please charge my  Visa  MC

Card # \_\_\_\_\_ Exp. \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Day \_\_\_\_\_ Evening \_\_\_\_\_

Email \_\_\_\_\_

### Mail or fax this form by June 10, 2008

La Jolla Symphony & Chorus  
UCSD 0361  
9500 Gilman Drive  
La Jolla, CA 92093-0361  
Fax: 858-534-9947

**UCSD Faculty &  
Staff Discounts!**

### Ticket office

858-534-4637 Mon - Fri, 10am - 5pm

**LA JOLLA**  
SYMPHONY  
& CHORUS

Affiliated with UC San Diego

# La Jolla Symphony & Chorus

## The 2008-2009 Season

Steven Schick *Music Director*  
David Chase *Choral Director*

### The DNA of Music

**November 1-2, 2008**

TIME

Bedrich Smetana *Vltava "The Moldau"*  
Toru Takemitsu *From me flows what you call Time*  
Johannes Brahms *Symphony No. 2*

*Special Guests: red fish blue fish*

The La Jolla Symphony opens its 54th season with a concert that takes us around the world and through different conceptions of time. Smetana's tone poem pictures a day and a night on the mighty river that flows through Prague. Brahms composed his *Second Symphony* during a summer spent on the sunny shore of an Austrian lake. Takemitsu's percussion concerto draws us into an entirely different sensation of time.

**December 6-7, 2008**

MOTION

Evan Ziporyn *Frog's Eye* WEST COAST PREMIERE  
Dmitri Shostakovich *Cello Concerto No. 1*  
Igor Stravinsky *Petrushka*

*Special Guests:*  
*Allyson Green Dance & Lux Boreal Contemporanea Danza*  
*Margaret Zhou, cellist*

Evan Ziporyn's Balinese-inspired *Frog's Eye* features the dynamic Tijuana dance troupe Lux Boreal as "shadow puppet" dancers with choreography by UCSD's Allyson Green. Margaret Zhou, our 2008 Young Artists Competition winner, performs one of the great cello concertos of the twentieth century. We conclude with Stravinsky's endearing ballet about a forlorn puppet that comes to life during the Shrovetide Fair—with mysterious results.

**February 7-8, 2009**

HOME

Aaron Copland *Lincoln Portrait*  
Anthony Davis *Amistad Symphony* WORLD PREMIERE  
Rick Snow *Darwin Portrait*  
Ottorino Respighi *Pines of Rome*

We celebrate the 200th birthdays of Abraham Lincoln and Charles Darwin, born on the same day in 1809. Copland's *Lincoln Portrait* and Anthony Davis' *Amistad Symphony* (drawn from his opera about slavery) remind us of one of Lincoln's greatest challenges. Nee Commission winner Rick Snow offers a musical evocation of Darwin's achievement. The concert concludes with a completely different journey into the past, Respighi's brilliant *Pines of Rome*.

**March 14-15, 2009**

PERSPECTIVE

Claude Debussy *La damoiselle élue*  
Igor Stravinsky *Oedipus Rex*

Choral Director David Chase leads an imaginative program that divides the chorus in two and offers two very different pieces. On the first half, the women of the chorus join the orchestra for Debussy's lovely setting of Gabriel-Dante Rosseti's poem about medieval love, *The Blessed Damozel*. On the second half, the men of the chorus join the orchestra for one of Stravinsky's masterpieces, his oratorio based on Sophocles' *Oedipus Rex*.

**May 2-3, 2009**

PASSION

Beethoven/Griffiths *The General* U.S. PREMIERE  
Edward Elgar *Cello Concerto*

*Special Guest: Maya Beiser, cellist*

Music in the time of war. In *The General*, librettist Paul Griffiths draws a composite score from Beethoven (*Egmont*, *King Stephen*, *Leonore Prohaska* and *Opferlied*) and adds text to create a dramatic work for orchestra and actor that tells the story of the Rwandan tragedy through the eyes of the general leading the U.N. peacekeeping mission. The concert concludes as Maya Beiser performs Elgar's heartbreaking *Cello Concerto*, written in the aftermath of World War I.

**June 6-7, 2009**

HOPE

Gustav Mahler *Symphony No. 2 "Resurrection"*

Our season concludes as soloists, chorus, and orchestra join together for a performance of Mahler's mighty "Resurrection" *Symphony*. Modeled loosely on Beethoven's *Ninth*, it moves from a stormy beginning to a triumphant conclusion, full of ringing bells and exultant peals of sound. In its optimistic energy, it makes a perfect conclusion to an exciting season.