

Welcome

Roots and Rhizomes is a conference – a gathering of percussionists, composers, teachers and researchers, who will meet February 21-24, 2007 at the University of California, San Diego to consider the unique questions that face percussionists as contemporary percussion music comes of age. It has been 75 years since the Big Bang of the percussive universe, Edgard Varèse's seminal *Ionisation*. Since then traditions have emerged, a variety of aesthetic sensibilities have been deployed, and new populations of composers, players and listeners have been engaged. We would like to take these days to hear some important percussion music and to discuss our past, present and future with each other. So whether you are a practicing percussionist, a scholar, composer, music lover or even a gardener who thought that this was really a conference about roots and rhizomes, we welcome you. We welcome your attendance at these events. We welcome your ears. We welcome your thoughts and insights, whether over the course of the panel discussions or over an informal cup of coffee. In short we welcome you.

- *Steven Schick*

Roots and Rhizomes wishes to thank the Humanities Center, the Music Department at the University of California, San Diego and the Goethe Institut for the financial support that makes this meeting possible. We also wish to thank Artpower! In particular we are grateful to the staff of the Music Department for their tireless work.

Roots and Rhizomes Committee

Hosts:	Steven Schick, Gustavo Aguilar, Aiyun Huang, red fish blue fish
Papers Committee:	Gustavo Aguilar, Robert Esler, Fabio Oliveira
Organization:	Justin DeHart
Stage Management	Jami Talbott
Web Design	Lisa Tolentino

Participants:

Gustavo Aguilar	John Bergamo
Russell Burge	James Culley
Phil Curtis	Justin DeHart
Rob Esler	Julio Estrada
Sean Griffin	Erik Griswold
Fritz Hauser	Aiyun Huang
Matthew Jenkins	Ross Karre
Kevin Lewis	Fabio Oliveira
Marianthi Papalexandri-Alexandri	Fernando Rocha
Steven Schick	Christopher Shultis
D. Andrew Stewart	Greg Stuart
Lisa Tolentino	Vanessa Tomlinson
Michael Vercelli	Bernhard Wulff

Roots and Rhizomes: Seventy-Five Years of Percussion Music
February 21-24, 2007
Music Department
University of California, San Diego

Daily Schedule

All Events in Warren Studios unless indicated otherwise.

Wednesday February 21

8pm **red fish blue fish with Vanessa Tomlinson**

Thursday, February 22

- 11 **Taikoproject School Presentation** in Mandeville Auditorium
12:30 Lunch Break
1:30 **Kick-off performance* Matt Jenkins plays Thomas Meadowcroft**
2-4 **Panel I Roots and Rhizomes**
A moderated group discussion of the traditions of contemporary percussion repertoire and how divergent views meld (or fail to meld) to form current practice.
6-9 **Robert Esler “Sustained Metal”**
Performed Sound installation
Studio A
8 **Taikoproject** presented by Artpower! In Mandeville Auditorium

Friday, February 23

- 10 **Kick-off: Special Guest John Bergamo**
Gustavo Aguilar plays Bergamo’s “Tulumbaz”
10:30-12:30 A Conversation between Julio Estrada and Christopher Shultis
Performance of Estrada’s “Memorias” for percussion with live processing
by Gustavo Aguilar and Phil Curtis
12:30-2 Lunch Break
2-4 **Panel II We Are Family: the Meaning of Community among**
Contemporary Percussionists
5-6 **Mini-Concert: Allen Otte plays Herbert Brun’s “Touch and Go”**
8 **Evening Concert: Fritz Hauser “Trommel mit Mann”**

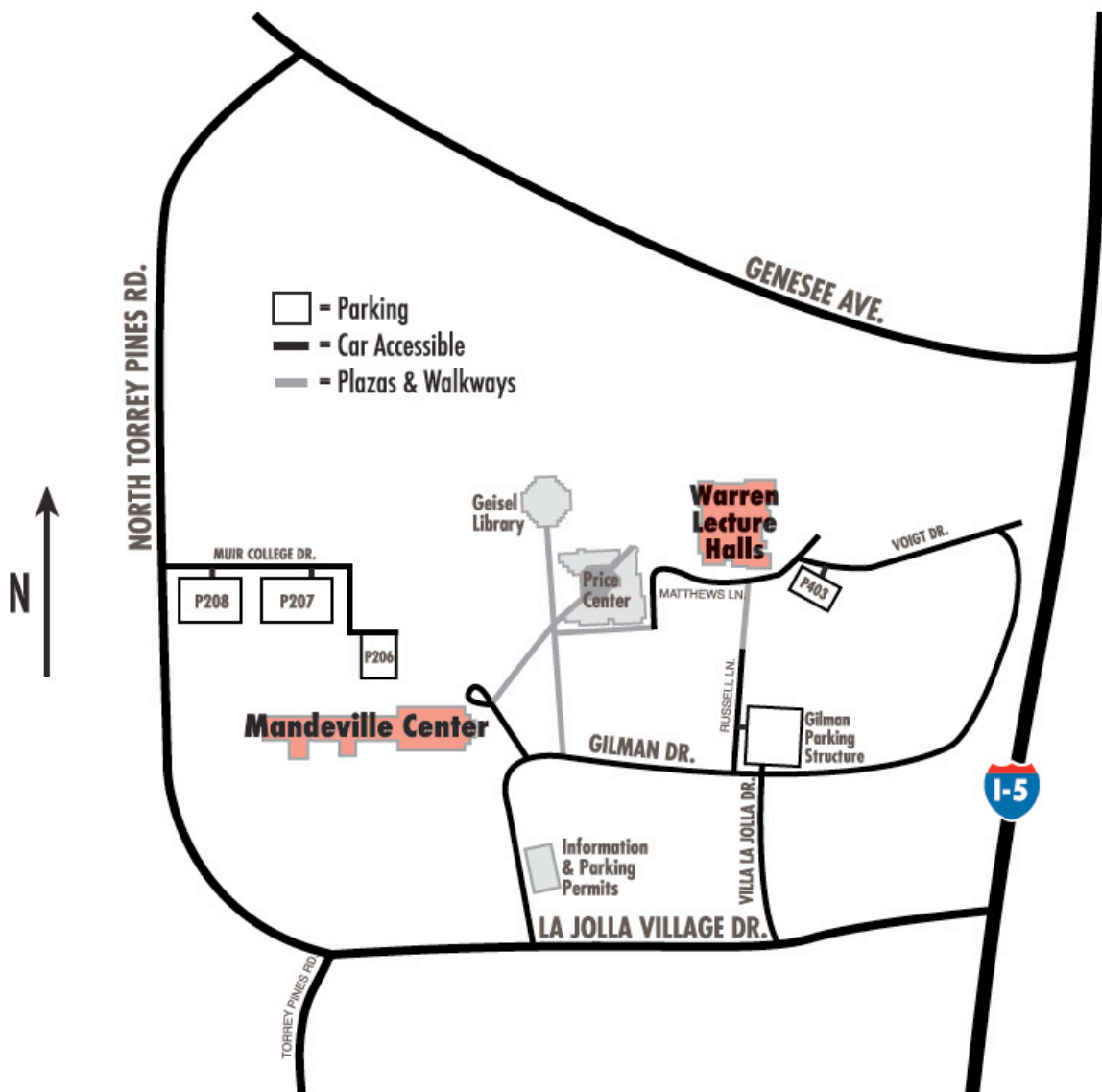
Saturday, February 24

- 10 **Kick-off: Aiyun Huang plays Tension Study II: Eagle Claw Wu Tsiao**
Chen Wins (2007) by Sean Griffin
10:30-12:30 **Papers Session**
12:30-2 Lunch Break

- 2-4 **Panel III An Imagined Future: Where will we be in 75 Years? How Do We Get There?**
- 5-6 **Bernhard Wulff in Conversation**
- 6-8 **Catered Reception**
- 8 **Evening Concert: Percussion Group Cincinnati**

*Kick-of performances consist of the performance of a single piece to initiate the day's panel discussion

Maps for: Warren Studio A – Warren Studio B – Mandeville Auditorium



Contact information:

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red fish blue fish members

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