mus 171 - assignment 2

1 - make a sampled clarinet.

2 - give the sampled clarinet the ability to loop on the sustained portion.

3 - control with MIDI, having the pitch of the clarinet change with MIDI note (with the correct pitch for any given note)

4 - the clarinet should play from the beginning with MIDI note on, and sustain (loop) until MIDI note off

5 - make an FM clarinet following the Chowning patch (Dodge - Page 125)

6 - have both FM and sampled clarinet play together with each MIDI note

7 - have MIDI controller #10 cross-fade between the FM and sampled clarinet

hand in assignment on a cd-r on 2-21-06 to joe (it will be returned with grade, so a cd-rw is advised).