In Javanese gamelan music ‘irama’ has the general meaning of time interval between two successive sounds or actions. The term can also be used to refer to temporal relationships between any of the subsystems in gamelan performance as well as in general work. The concept explores notions of pulse and micro-rhythmic structures using as a timbral framework a set of recordings of various types of Javanese gamelan orchestras.

Felipe Otondo’s music is a personal and eclectic exploration of the audiovisual universe and spatial sound art. His music is a mix of electronic and instrumental sounds combining the idea of distance and perspective in the mix. The work is inspired on various rhythmic and timbral relationships between subdividing parts of the gamelan orchestra and structured as a surreal journey across distant lands where the gamelan plays an important religious role. More information at: http://www.foton.do

Felipe Otondo, born in Santiago, Chile, studied acoustics in Chile and perception of sound in Denmark, where he worked several years as a researcher in the field of musical acoustics and computer music. He studied composition in Copenhagen and worked as a composer at the University of York with Ambrose Field and Roger Marsh and since 2008 works as lecturer at the Lancaster Institute for the Contemporary Arts of Lancaster University. His music has been played in festivals in Europe, Asia, and the Americas and has received composition prizes in Brazil, Bulgaria, China, France and Italy. Felipe’s new monographic CD "Canjia Canjia (rougue rougue)" has recently been released by the British label Sargasso.

Canjia Canjia (rougue rougue) - Antonino Chiaramonte

Canjia Canjia is a part of a trilogy, which also includes Morejia and Jyvose, inspired by the traditional popular music of Salomons, the Southern area of the Apulian region. These three works share the great author’s passion for this music, that has influenced the composer’s creativity for a long time. Canjia Canjia is an electroacoustic sound and it is based on a traditional instrument of the first five years of the 20th century. The original is a detention song and it is presented in its uncensored version, but the monodic singing voice is strongly processed to be able to originate all the background sounds in addition to a second voice which duets with the original one.

Antonino Chiaramonte is an eclectic italian musician, internationally acclaimed electroacoustic composer, sound designer, live electronics performer and flautist. His music production is oriented towards the research and experimentation on new expressive abilities that arise from the difference between different music languages and technologies applied to his art. His attention is focused on intermittency, live electronics and physical_[...]

Tom Erbe - “Sweet Thunder Listening Room” curator

Tom Erbe has had an important role in American experimental and electronic music of the last 20 years. In the latest 20 years he has been his pioneering and respected work as a Deutsche Grammophon and W FM, but his role as a composer and performer has also been distinguished. His music compositions have been performed in festivals such as the Berliner Festwochen, the MAEC ‘93 Festival, the Festival of Contemporary Music in Budapest, the Festival of Contemporary Music of the Americas and has received composition prizes in Brazil, Bulgaria, China, France, and Italy.

Tom Erbe - Sweet Thunder Listening Room curator (0:09:01)

TOM ERBE - Sweet Thunder Listening Room curator (0:09:33)

Robert Ashley, David Raksin, and Antonino Chiaramonte served as judges. (0:05:13)

Tom Erbe - Sweet Thunder Listening Room curator (0:05:51)
Exploring Spaces - Dan Tapper

Exploring Spaces is a piece created with the aim to create a sense of space/movement through using binaural audio, alongside doppler effects and inter-sensorial intensity differences.

Dan Tapper is an experimental sound artist whose work is informed by a desire to explore the relationships between sound, science, and nature. Having a degree with a focus on Creative Technology from Bath Spa University, he has been creating music to record sounds and create sonic environments, often using his own body as a resonator.

Angey Young Man - Thomas Res Beverly

Angey Young Man was composed shortly after a shocking event in my life. These are the sounds of an Angey Young Man.

Thomas Res Beverly, born 1988, is a native of Bellville, Texas. He is a graduate of Trinity University in San Antonio, Texas where he received a bachelor's degree in music composition. At Trinity, he studied with Timothy Kramer, David Neves, and Brian St. Hansen. Beverly studied abroad in fall 2008 in Prague, Czech Republic. There he studied composition with the Czech composer Michal Rataj and researched contemporary techniques in film music, and studied with the Master of Arts in Teaching for Music Education at Trinity University and for the past two years he has taught as the Band and Choral Director at KIPP Academy San Antonio. In San Antonio he has had performances at the SCI Region VI Conference, the Electroacoustic Barn Dance Festival, the CAFIC National Conference, and ConTempor New Music Festival. In fall 2013 he will be returning to graduate school at Bowling Green State University to begin their Master of Music Composition degree where he will be a Music Technology Teaching Assistant.

Sandy - Steven Tounidiffic

Conceived in the United States during the wake of Hurricane Sandy, this acoustic piece explores the relationship between nature's violent presence and the human desire to capture and preserve it. It is the voice of the composer, a prepared piano and numerous ‘homemade’ instruments. At times, the natural and human sounds coexist in relative consonance, while at others interrupting one another in competition for supremacy of the sonic space. The sound materials for ‘Sandy’ include environmental recordings collected while touring the United States, along with those made during numerous studio sessions. The piece was composed and mixed at the composer's studio.

Steven Tounidiffic is a composer, instrumentalist, and sonic artist, from Staffs, UK. Since completing his studies at the Royal College of Music in London, he has been exploring the possibilities of creating music from electronic and traditional sound sources. His work often draws on the traditions of composition, late-Romantic and post-Romantic piano music, and electroacoustic sound art. In 2010 Steven Tounidiffic was awarded a Master of Music degree with a focus on electroacoustic music composition and creative music technology. His compositions and settings of vocal and instrumental music have been performed in various venues and at festivals around the world. He has collaborated with artists from different genres and mediums, and has been involved in projects that explore the relationship between art and technology.