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Program Description
The Freshman Seminar Program is designed to provide students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting.

Course Summary
From iPods to new forms of interactivity, this seminar aims to survey and critically investigate the ongoing shift in how we create, consume, and conceive of music in an age of ubiquitous computing.

Grading
The grading for this course is done exclusively on a Pass/No Pass basis. To earn a passing grade, you will be expected to attend all four meetings of the seminar, do the outside reading assignments, participate actively in class discussions, and make a very short final presentation to the class sharing some music and/or ideas about music that resonate with the course.

Class Schedule (Readings are posted at reserves.ucsd.edu under my last name)

Monday, January 28 - 2-3:50 Introductions: How Do We Music and Why?

Monday, February 4 - 2-3:50 Musicking and the Effects of Musical Recording

- Capturing Sound: How Technology Has Changed Music by Mark Katz, pp. 1-47.

Monday, February 11 - 2-3:50 Copyright, Creativity and Compensation


Monday, February 25 – 2-3:50 The Long Tail: Consumption and Collaboration in Cyberspace